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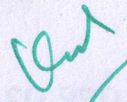
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PALAYAMKOTTAI - 627002.

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PRODUCING EMPLOYABLE TEACHERS: PROSPECTS, CHALLENGES AND STRATEGIES




Principal
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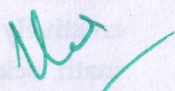
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Rear Creativity among Prospective Teachers - Harvest Employment

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Introduction

It is not intelligence, looks, genes or quality of neighbourhood, but only grit and determination that will decide the future and prospective teachers should take a peg from this shape their career irrespective of their backgrounds or influence. All they need was passion and perseverance to excel in the teaching field. The prospective teachers should spend a few years in planning their career in excellent institution than taking a decision on market demand. As "Job is money and career is life" prospective teachers should aim at building careers than jobs. Awareness, passion, ability will decide the future of any student and they should invest time in being creative based on their parameters.

Teaching Creativity

Creative teachings as well as teaching creativity are cutting edge issues in psychology today as recent academic and popular media coverage has shown. The varieties of subjects covered that can be creatively dealt with include psychology, math, science, and reading. In addition to creative teaching which may lead to enhanced learning and achievement in student teachers, as well enhanced creativity, another focus is teaching with the objective to enhance creativity. In order to encourage creativity in classroom the teacher should give creative exercises and activities to understand concepts and receive with acceptance innovative answers

in exams. In a system that is creative enough, any kind of creative potential will have an equal chance of blossoming effectively.

Outcomes of being Creative

In a creative educational system, the infinite range of human abilities and talents finds an equal place. Creative learning produces growth in both cognitive and affective dimensions and leads to production of outcomes that are rich and complex, original and expressive. There is a harmonious development of body, mind and spirit. Outcomes include the development of higher-order-thinking skills, creativity, problem solving ability, self-awareness and aesthetic sensibilities. As part of the suite of higher order skills, creativity can help learners not only survive, but to thrive in our fast changing world. Creativity skills help learners to be:

- i. Motivated and ambitious for change;
- ii. Confident in their capabilities and the validity of their own viewpoint;
- iii. Able to transfer their creativity skills to other contexts;
- iv. Able to lead and work well with others.

Crucially, creativity can be the hook which engages learners, influencing their attainment and achievement. In addition, as they are core to employability, creativity skills can help learners not only prepare for the world of work but also to shape their own job opportunities.

Meaning of Creativity

Creativity is a process which generates ideas that have value to the individual. It involves looking at familiar things with a fresh eye, examining problems with an open mind, making connections, learning from mistakes and using imagination to explore new possibilities. The following distinguishes between creative teaching, learning, skills and change:

- i. *Creative Learning*: learners are using their creativity skills
- ii. *Creative Teaching*: educators are using their creativity skills
- iii. *Developing Creativity Skills*: where learners skills are expressly being 'taught' or developed
- iv. *Creative Improvement*: where creativity is used to innovate systems, administration and strategy

Educationalist Eric Booth sees creativity as the key that can unlock Curriculum for Excellence. Planning for creativity can make both teaching and learning experiences more challenging, engaging and motivating for everyone.

Creative Skills

The creative skills that help in curriculum excellence are Curiosity, Open mindedness, Imagination and Problem solving.

Ways and Means to Develop Creative Skills

Teaching has often been thought of as a creative performance. Although comparisons with performance were originally intended to emphasize teacher creativity, they have become associated instead with contemporary reform efforts toward scripted instruction that deny the creativity of teachers. Scripted instruction is

opposed to constructivist, inquiry-based, and dialogic teaching methods that emphasize classroom collaboration. To provide insight into these methods, the "teaching as performance" metaphor must be modified: Teaching is improvisational performance. Conceiving of teaching as improvisation highlights the collaborative and emergent nature of effective classroom practice, helps us to understand how curriculum materials relate to classroom practice, and shows why teaching is a creative art.

Pedagogical Influence

Several studies suggest that the innate creativity and curiosity of learners are lost in the conventional classroom. In the creative classrooms the teacher and students are participants in the learning process. Pedagogies take into account the diversity of learning styles, involve all the senses and body and are fundamentally experiential in nature. Learning about the environment challenges students to use complex thinking, provide time to think and activate with new ideas and encounter knowledge in varied ways to lead to personal and meaningful insights. Classrooms are playgrounds for exploration, inquiry and reflection.

Assessments Style

Current assessment mechanisms largely rely on a one-time, high-stake standardized testing measuring a narrow range of abilities. Assessments that nurture creativity are built for intrinsic motivation and enable growth on one's unique path. They are reflexible, cover diverse dimensions and rely extensively on self assessment. They encourage students to raise questions, probe, create possibilities and give way to imagination

Content Knowledge

There is an inbuilt hierarchy of content in education. In the present scenario, economy, content knowledge has little meaning without the skills of creativity, problem solving and human connection. In a creative system, any kind of creative potential has an equal chance of blossoming, be it in languages, Maths, art or any other. Creative thinking, imagination and expression are the core focus across all content. There is cross-pollination of subjects and an influence of art, aesthetics and design into the mainstream. Globally there is a growing body of thinkers, parents and educators concerned with the system. Creativity, design thinking and metacognition are being recognized in the 21st century skills. Any content has to be creatively designed and shared with the learners for better retention and successful application in the real life situations. The interconnection between the received content and transmission of knowledge in the problematic circumstances decides the achievement of the learner in educational process which is ever growing and changing with the earth's evolution. It follows a highly flexible structure with high-quality teachers who have autonomy over curriculum and students assessments. There is no standardized testing and teaching is a coveted profession.

Conclusion

A nation's educational system, can unfold from its innate strengths and uniqueness. Learning was infused with music, art and poetry. Creativity in many ways was persuasive in the goals, methods and content of education. It's time to shape the prospective teachers in accordance with the need of the society. Indian society demands innovation and creativity in the field of

education. Therefore the prospective teachers have to equip themselves in par with the ever changing educational system. The teacher who excels in creative pedagogy and assessment is given a red carpet welcome.

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